



CHRIS BURROWS  
OFFICIAL DRUM CHARTS  
VIHAAN "INVICTA"

[HTTPS://VIHAAN.BANDCAMP.COM/ALBUM/INVICTA](https://vihaan.bandcamp.com/album/invicta)  
ALL MUSIC COMPOSED BY: LORENZO PICCIRILLI  
ALL PERCUSSION ARANGED BY: CHRIS BURROWS

# 1. City of Vitriol

Official Drum Chart

Vihaan

"Invicta"

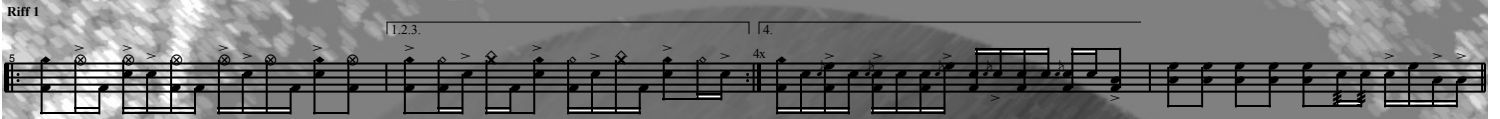
Music by Chris Burrows

Vitriolic ♩ = 120

Intro



Intro drum notation, measures 1-4.



Riff 1 drum notation, measures 5-8. Includes first and second endings.



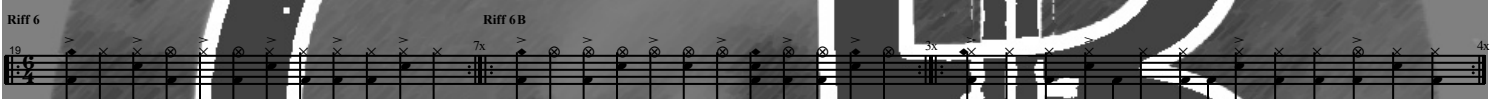
Riff 3 drum notation, measures 9-11.



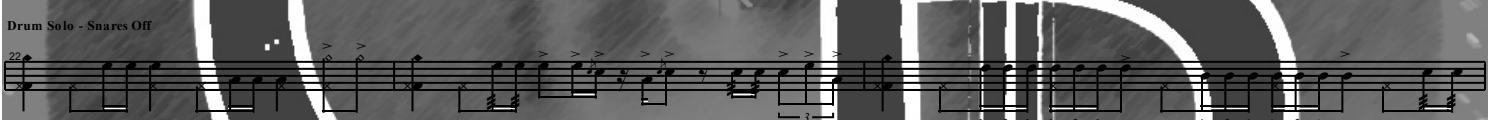
Riff 5 drum notation, measures 12-14.



Riff 5 - 3rd/4th time add Ride Bell, measures 15-18. Includes Riff 1 4x and 4th Ending.



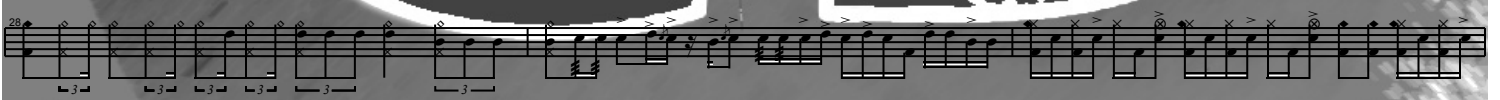
Riff 6 drum notation, measures 19-21. Includes Riff 6 B.



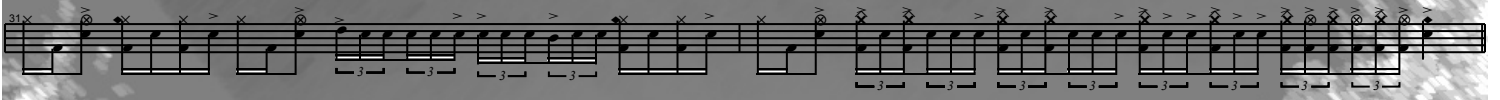
Drum Solo - Snares Off, measures 22-24.



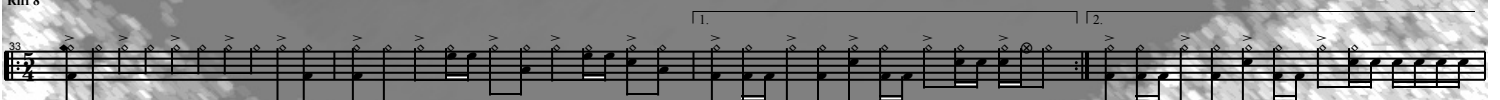
Drum Solo - Snares On, measures 25-27. Includes snare on instruction.



Drum Solo continuation, measures 28-30.



Drum Solo continuation, measures 31-33.



Riff 8 drum notation, measures 34-36. Includes first and second endings.



Riff 8 continuation, measures 37-39.



Riff 8 continuation, measures 40-42.

# 2. Inflection

Official Drum Chart

Vihaan

"Invicta"

Music by Chris Burrows

Pointed ♩ = 120

Riff 1A

(Segment 1A)

Riff 1B

Riff 1A - Riff 1C

Riff 2

Riff 3

Riff 4

Riff 8

Riff 9

Riff 10

Segment 1A

# 3. Statue

Official Drumchart

Vihaan

"Invicta"

Music by Chris Burrows

On The Shoulders of Atlas ♩ = 148

**Riff 1** Segment 1A

**Riff 2** Riff 3

Riff 1 Segment 1B Riff 4A

Riff 5 Riff 6

Riff 7A Riff 7B

Riff 7C

Riff 7D Riff 4B

Outro Comp

# 4. Episodes

Official Drum Chart

Vihaan

"Invicta"

Music by Chris Burrows

Episodical ♩ = 128

Riff 1

Riff 2

Musical notation for Riff 1 and Riff 2. Riff 1 is in 4/4 time and Riff 2 is in 2/4 time. Both are marked with a tempo of 128. Riff 2 includes a 4x repeat sign.

Riff 3 A

♩ = 64

Musical notation for Riff 3 A, marked with a tempo of 64. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 3 B, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Riff 3 B

♩ = 128

Musical notation for Riff 3 B, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Riff 4

Musical notation for Riff 4, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 4, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Riff 5

Musical notation for Riff 5, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 5, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Riff 6

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

Musical notation for Riff 6, marked with a tempo of 128. It features triplet markings (3) and is in 4/4 time.

# 5. Smoke

Official Drum Chart

Vihaan

"Invicta"

Music by Chris Burrows

Pungent ♩ = 96

Riff 1

Riff 2

Riff 3A

Riff 4

Riff 5

Riff 6

Riff 7

Riff 8

Riff 3B

Drum Feature

# 6. Valor

Official Drum Chart  
Vihaan  
"Invicta"

Music by Chris Burrows

Willfully ♩ = 112

**Riff 1**

**Riff 2**

**Riff 3**

**Riff 4**

**Riff 5A**

**Riff 5B**

**Riff 6**

**Riff 7**

**Riff 8**

**Riff 9**

**Riff 10A** ♩ = 178

**Riff 10B**

**Riff 11A** ♩ = 112

63. Musical notation for guitar, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The staff ends with a double bar line and a '4x' multiplier.

Riff 11B

65. Musical notation for guitar, showing a sequence of notes with 'v' marks above them, indicating vibrato. The staff ends with a double bar line.

66. Musical notation for guitar, starting with a first ending bracket labeled '1.' above the staff.

67. Musical notation for guitar, starting with a second ending bracket labeled '2.' above the staff. The staff ends with a double bar line and a '3x' multiplier.

Riff 12

69. Musical notation for guitar, featuring a change in time signature from 4/4 to 3/4. The staff ends with a double bar line.

74. Musical notation for guitar, starting with a first ending bracket labeled '1.' above the staff.

77. Musical notation for guitar, starting with a second ending bracket labeled '2.' above the staff. A third ending bracket labeled '3.' is also present.

81. Musical notation for guitar, starting with a fourth ending bracket labeled '4.' above the staff. A fifth ending bracket labeled '5.' is also present.

86. Musical notation for guitar, starting with a seventh ending bracket labeled '7.' above the staff. An eighth ending bracket labeled '8.' is also present.





# 7. Perception

Official Drum Chart

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Deeply ♩ = 150

Riff 1A

Musical notation for Riff 1A, measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 1B

1.

Musical notation for Riff 1B, measures 9-15. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 2

2.

Riff 3

4x / 4x toms

Musical notation for Riff 2, Riff 3, and 4x / 4x toms, measures 16-22. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 4

Musical notation for Riff 4, measures 23-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 5

Musical notation for Riff 5, measures 29-35. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 5, measures 36-41. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 5, measures 42-46. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

3.

Musical notation for Riff 5, measures 47-51. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 5, measures 52-56. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 3C

1.

Musical notation for Riff 3C, measures 57-62. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

2.

Musical notation for Riff 3C, measures 63-68. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 3C, measures 69-74. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 3C, measures 75-80. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

1.

Musical notation for Riff 3C, measures 81-86. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Riff 7

♩ = 100

Musical notation for Riff 7, measures 87-92. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Musical notation for Riff 7, measures 93-98. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

Musical notation for Riff 7, measures 99-104. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.

# Delusions

Official Drum Chart

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Grandiose ♩ = 140

Riff 1

Musical notation for Riff 1, measures 1-5. The notation is in 4/4 time and features a complex rhythmic pattern with triplets and accents.

Riff 2

Musical notation for Riff 2, measures 6-12. The notation continues the rhythmic pattern with triplets and accents.

Riff 3

Musical notation for Riff 3, measures 13-23. The notation includes a change in time signature to 2/4 and features a different rhythmic pattern.

Musical notation for Riff 4, measures 24-29. The notation returns to 4/4 time and features a complex rhythmic pattern with triplets and accents.

Riff 4

Musical notation for Riff 5, measures 30-34. The notation continues the rhythmic pattern with triplets and accents.

Riff 5

Musical notation for Riff 6, measures 35-36. The notation continues the rhythmic pattern with triplets and accents.

Musical notation for Riff 7, measures 37-42. The notation continues the rhythmic pattern with triplets and accents.

Musical notation for Riff 8, measures 43-48. The notation continues the rhythmic pattern with triplets and accents.

